

Jason Belanger

Music Director | Pianist | Arranger

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Professional/New York

<i>Show</i>	<i>Role(s)</i>	<i>Theater/Producer</i>
<i>Spamalot</i> (Non-equity tour)	Assoc. Conductor/Keys 2/Pit Rat	Phoenix Entertainment (MD Emily Croome)
<i>Cinderella</i>	Sub. Rehearsal Pianist/Copyist	The Muny (MD Greg Anthony Rassen)
<i>Kinky Boots</i>	Sub. Rehearsal Pianist/Copyist	The Muny
<i>Matilda</i>	Sub. Rehearsal Pianist/Copyist	The Muny (MD Michael Horsley)
<i>Princess Phooey</i>	MD/Pianist/Conductor	TADA! Youth Theater
<i>Seesaw</i>	Music Asst./Rehearsal Pianist	J2 Spotlight Productions (Dir. Rob Schneider)
<i>No Strings</i>	Music Asst./Rehearsal Pianist	J2 Spotlight Productions
<i>A Class Act</i>	Music Asst./Rehearsal Pianist	J2 Spotlight Productions
<i>Shall We Dance</i>	Keys 2/Add'l Orch./MS Programmer	Transcendence Theatre Co.
<i>Gala Celebration</i>	Keys 2/Add'l Orch./MS Programmer	Transcendence
<i>Fantastical Family Night</i>	Keys 2/Add'l Orch./MS Programmer	Transcendence (MD Matt Smart)
<i>Kris Kringle Christmas Special</i>	MD/Pianist/Arranger/Copyist	Don't Tell Mama
<i>Bright & Brave</i> (new work)	MD/Keys 1/Conductor/Copyist	Dixon Place
<i>With or Without You</i> (new work)	Keys 1/Add'l Arrangements	Theatre Row

Regional/Collegiate

<i>Little Women</i>	MD/Conductor/Keys 1/MS Programmer	Royal Conservatoire of Scotland/Edinburgh Fringe
<i>9 to 5</i>	Co-MD/Conductor/Keys 1 and 2	Royal Conservatoire of Scotland
<i>Into the Woods</i> (selections)	MD/Pianist	Royal Conservatoire of Scotland
Cabaret Company (six 45m cabarets)	MD/Arranger/Pianist/Copyist	Weathervane Theatre
<i>Freaky Friday</i>	AMD/Keys 1/Conductor/MS Programmer	Heidelberg University
<i>Heathers</i>	AMD/Keys 1/Conductor/MS Programmer	Heidelberg University
<i>9 to 5</i>	AMD/Keys 1/Conductor/MS Programmer	Heidelberg University
<i>Elf</i>	AMD/Keys 1/MS Programmer	Heidelberg University
<i>Oliver!</i>	AMD/Keys 1/Conductor	Redhouse Arts Center
<i>13 the Musical</i>	AMD/Keys 1	Redhouse Arts Center
<i>Cabaret</i>	AMD/Pianist	Redhouse Arts Center
<i>A Year with Frog and Toad</i>	AMD/Keys 1	Redhouse Arts Center
<i>Godspell</i>	AMD/Pianist	Redhouse Arts Center
<i>The Last 5 Years</i>	Rehearsal Pianist	Hofstra University
<i>Hair</i>	AMD/Keys 2/Keys Programmer	Hofstra University
<i>Little Shop of Horrors</i>	AMD/Keys 2/Keys Programmer	Hofstra University

Education/Training

- **Royal Conservatoire of Scotland:** MA in Musical Theatre: Music Direction
 - David Higham, Pete Woollard, Stuart Morley, Chris Pugh
- **Hofstra University:** BAs in Drama and Psychology, minors in Musical Theatre, Math, and World Literature
 - Honors thesis on music direction and teaching music to actors
 - Andrew Abrams, Dr. David Fryling, Dr. Dave Lalama
- **Goodspeed Musicals:** Music Direction Intensive (2020)
- **Internships:** J2 Spotlight (2020), The Muny (2019), Transcendence Theater Company (2018)
- **Masterclasses:** James Sampliner (Jazz), Sam Davis (Dance Arranging), Dan DeLange (Orchestration), Scott Wasserman (Ableton)
- **Organizations:** Alpha Psi Omega (Mu Psi chapter), Phi Beta Kappa (Omega chapter), Mensa (Greater NY)

Additional Skills

- Finale (advanced), Sibelius (basic)
- Sightreading, reading lead sheets and chords
- Extensive choral experience
- IPA (English)
- Driver's License (Ohio)
- Mainstage (advanced), QLab (intermediate), Ableton (basic)
- Logic (intermediate), Pro Tools (basic)
- Vocal and big band arranging experience
- Vocal coach/Voice teacher
- US Passport

Reference contact information available upon request