

Path of Your Life

(Elliot, Beak, Regy, Chat)

Rev. 10/8/19

REGY: "Come on! You're one of us!"

BEAK: "Really?" (GO)

Music by Peter Charney

Lyrics by Jack Saleeby

Drunken Rock ♩ = 150

Introduction for 'Drunken Rock' in 4/4 time, key of A major. The music is marked *f* (forte). The piano part consists of a rhythmic pattern of eighth and sixteenth notes. Chords are indicated as A, Esus, D, A, Esus, D, and E5.

5 **ELLIOT:**

When I was young I was just _____ like you, _____ Was too a - fraid to try some -

Vocal line for measures 5-7. The piano accompaniment features chords A, D2, A, and D2.

8 _____ thing new, _____ 9 I'd try to hide, Be one _____ with the crowd, 10

Vocal line for measures 8-10. The piano accompaniment features chords F#m, C#m/E, and A/E.

Path of Your Life - 2

11 Be shy and meek, Ne - ver speak — too loud, — One day my fa - ther said boy

D A/E A D2

14 — man - up, — Come raise a glass son and fill — your cup —

A D2

17 It's up to you to find — your own way So lis - ten close - ly to what

F#m C#m/E A/E D A/E

20 — I say — I was strong - er than — I — thought — I was

A Esus D

Path of Your Life - 3

23
wi - ser than I knew — So I stopped wait - ing for a sign, I said this

A F#m7 Bm/E E A/C#

26
world is — mine — And then I re - a - lized — It's up to

E F#m D6 E7sus

29
you to find the path of your life

E7add4 *mf* A Esus D

32
A Esus D A Esus D

Path of Your Life - 4

REGY: "Let's hunt ghosts!"

36

BEAK:

ELLIOT:

37

Musical score for measures 35-37. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 35 features a whole rest for the vocal line and a piano accompaniment of eighth notes. Measure 36 contains the vocal line with lyrics "Ghosts? Now ask your - self what holds ___ you back, ___" and piano accompaniment with chords E5, A, and D2. Measure 37 continues the vocal line and piano accompaniment with chord D2. A dynamic marking of *f* is present in measure 36.

Musical score for measures 38-40. Measure 38 continues the vocal line with lyrics "Why you can't seem to go off ___ the track, ___" and piano accompaniment with chord A. Measure 39 continues the vocal line and piano accompaniment with chord D2. Measure 40 continues the vocal line with lyrics "Let your - self go of this pri -" and piano accompaniment with chord F#m7.

Musical score for measures 41-43. Measure 41 continues the vocal line with lyrics "- ssy prat-tle," and piano accompaniment with chord D. Measure 42 continues the vocal line with lyrics "Lead your bat - tal - lion straight in -" and piano accompaniment with chord A/E. Measure 43 continues the vocal line with lyrics "to bat - tle You are" and piano accompaniment with chord A/E.

Path of Your Life - 5

44

strong - er than — you — think, ——— You are wi - ser than — you know

A E sus D A F#m7 Bm/E

47

— Why bo - ther wait - ing for a sign, Just say this world is — mine — And

E A/C# E F#m

50

that is ——— why ——— It's up to you to find the path of your life —

D6 E7sus E7add4

Path of Your Life - 6

55

BEAK:

53 54 56

What if I'm not strong enough?

mf A E sus D Bbmaj7 *subito p* F/C

57 58 59 60

What if I'm too small? What if I'm not brave enough? What

A7 Dm C Bbmaj9 F/C C

61 62 63 64

hap-pens when I fall? The three of you are spe-cial, Meant for some-thing more, But

A7 /C# Dm C/D Bb2 *colla voce* F2

Path of Your Life - 7

65 66 67 68

Musical notation for measures 65-68. Measure 65: Treble clef, B-flat major key signature, quarter notes G4, A4, Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 66: Treble clef, B-flat major key signature, quarter notes G4, A4, Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 67: Treble clef, B-flat major key signature, quarter notes G4, A4, Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 68: Treble clef, B-flat major key signature, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. The system ends with a double bar line and repeat sign.

what if I'm not spe - cial, Not bright or brave or an - y - thing more than just me?

Piano accompaniment for measures 65-68. Measure 65: Treble clef, B-flat major key signature, chord Dm (D4, F4, A4). Bass clef, chord Dm (D3, F3, A3). Measure 66: Treble clef, B-flat major key signature, chord C (C4, E4, G4). Bass clef, chord C (C3, E3, G3). Measure 67: Treble clef, B-flat major key signature, chord C (C4, E4, G4). Bass clef, chord C (C3, E3, G3). Measure 68: Treble clef, B-flat major key signature, chord Bbsus2 (Bb4, D5, F5). Bass clef, chord Bbsus2 (Bb3, D4, F4). A wavy line labeled "roll down" indicates the transition from the C chord to the Bbsus2 chord.

69

ELLIOT:

70 71 72

Musical notation for measures 69-72. Measure 69: Treble clef, B-flat major key signature, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 70: Treble clef, B-flat major key signature, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 71: Treble clef, B-flat major key signature, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 72: Treble clef, B-flat major key signature, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.

Beak look at you stand - ing there Whole worlds be - neath your feet

Piano accompaniment for measures 69-72. Measure 69: Treble clef, B-flat major key signature, chord Bbmaj7 (Bb4, D5, F5, G5). Bass clef, chord Bbmaj7 (Bb3, D4, F4, G4). Measure 70: Treble clef, B-flat major key signature, chord F/C (F4, C5, A4). Bass clef, chord F/C (F3, C4, A3). Measure 71: Treble clef, B-flat major key signature, chord Fsus2/C (F4, C5, G5). Bass clef, chord Fsus2/C (F3, C4, A3). Measure 72: Treble clef, B-flat major key signature, chord F2 (F4, C5). Bass clef, chord F2 (F3, C4). Measure 73: Treble clef, B-flat major key signature, chord Dm (D4, F4, A4). Bass clef, chord Dm (D3, F3, A3).

73 74 75

Musical notation for measures 73-75. Measure 73: Treble clef, B-flat major key signature, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 74: Treble clef, B-flat major key signature, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 75: Treble clef, B-flat major key signature, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.

You be - ing you Is all you're meant to be —

Piano accompaniment for measures 73-75. Measure 73: Treble clef, B-flat major key signature, chord Bbmaj7 (Bb4, D5, F5, G5). Bass clef, chord Bbmaj7 (Bb3, D4, F4, G4). Measure 74: Treble clef, B-flat major key signature, chord F/C (F4, C5, A4). Bass clef, chord F/C (F3, C4, A3). Measure 75: Treble clef, B-flat major key signature, chord Fsus2/C (F4, C5, G5). Bass clef, chord Fsus2/C (F3, C4, A3). Measure 76: Treble clef, B-flat major key signature, chord F2 (F4, C5). Bass clef, chord F2 (F3, C4).

Path of Your Life - 8

76 Be a cap - tain of the seas Be a

Dm *mf* Bbmaj7 F/C *accel.*

79 keep - er of the skies Time to set your - self

F2 Dm Bbmaj7 *f a tempo*

82 free You're a boy who's meant to fly

83 84 CHAT/REGY: You are

F/C F2 Dm

86 87

Strong - er _____

strong er than ___ you think You are wi ser than ___ you know

BEAK:

I am strong - er than I ___ think _____ I am

ff
Bbsus2/D F2/C C5 F5 Bbsus2/D F2/C C5

88 89 90

Why bo - ther wait - ing for a sign, Just say this world is ___ mine ___ and

___ Why bo - ther wait - ing for a sign, Just say this world is ___ mine ___

wi - ser than ___ I know ___ Just say this world is ___ mine ___

F2 F/A C Dm

Path of Your Life - 10

91 92 93

that is _____ why It's up to

that is _____ why

that is _____ why

Bb6 C7sus

94 95 96

you to find the path _____ of your life your life _

your life _

your life _

F/C Fsus2/C F F2/C Bb

ELLIOT: "What do you say Beak?"

97 98 99

F F2/C Bb

BEAK: "Let's go!" (GO)

100 101

C7sus C7 F5